



## Tempe Art in Private Development

---



### Warner Crossing

1150 W. Warner Road

### Laurie Lundquist

*Stone Boat Habitat, 1996*

Stone and concrete

Artist Website:

[www.laurielundquist.com](http://www.laurielundquist.com)

Photo: Craig Smith

**Description:** Lundquist focused on enhancing the site's pastoral qualities using stone spillways, meandering walls, and decorative paving. The artist worked with engineers to enhance the landscape design that functions as a flood water retention basin for the adjacent development. She revised the spillway design to follow the curve of the terrain, and enhanced it with hand-placed river rock. The artistic intent driving the design was the desire to animate the function of the place by translating flow patterns into stone sluices and walls. The rhythms and patterns of the stone work suggest currents and flows. Native plants provide food and cover for wildlife that is attracted to the basin for water. Boat-shaped tables refer to the occasional flooding the basin experiences.

**Artist biography:** Laurie Lundquist is an artist and educator who brings a deep interest in natural systems and engineering to the design process. Environmental issues are often a subtext in her sculptural installations and planning process. Lundquist's work is concept driven and she chooses from a wide variety of materials and methods to integrate artwork into a given site. She thinks that designing artwork into municipal projects can reinforce the connection to place by drawing on specific observations, local memories, and visible landmarks to underscore the identity of a given place. As a design team artist, Lundquist has collaborated effectively with architects, engineers, and planners to incorporate art into the overall design of numerous public projects.

**Funding:** This project was funded by the individual developer, The Ryan Companies US Inc., as a requirement of Tempe's Art in Private Development Ordinance.